

2 Pianos & Tenor

2003

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The musical score is for the piece "Cantos" by Carlos Chávez. It is arranged for Piano 1 (Pf. 1), Tenor (Ten.), and Piano 2 (Pf. 2). The score is divided into two systems, each containing three staves.

System 1 (Measures 10-12):

- Pf. 1:** Features complex piano textures with multiple voices and dynamic markings including *f* and *mf*.
- Ten.:** The Tenor part begins with the lyrics "da. Can - tos: Mu - chos can - tos so -". It includes performance instructions like *port.* (portamento) and *cresc.* (crescendo).
- Pf. 2:** Provides a rhythmic accompaniment with dynamic markings *f* and *simile*.

System 2 (Measures 13-15):

- Pf. 1:** Continues the complex piano textures with various dynamic markings.
- Ten.:** The Tenor part continues with the lyrics "no - ros". It includes the instruction *port.*
- Pf. 2:** Continues the rhythmic accompaniment, ending with a sharp upward movement in the final measure.

The score is written in 2/4 time, with key signatures of one flat (B-flat) and one sharp (F-sharp). The tempo is marked "Allegretto".

19

Pf. 1

19

Ten.

f *Liberamente*

Can - tos de pla - ta y o - ro

port.

Pf. 2

23

a tempo

mp

cresc.

mp

23

a tempo

mp Can - tos que son mi vi - da.

23

a tempo

mf

mp ⊕

27 *Piacevole* *simile*

Pf. 1 *mf*

Ten. *mp*

Pf. 2 *mp* *brillante*

pla - ta y/o -

31 *mp* *cresc.* *mf*

Ten. *mf* ro Can - - - tos

Pf. 2 *mf* *Preciso*

35

Pf. 1

mp

cresc.

35

Ten.

mf Can - tos lar - gos de pla - ta y/o - ro

cresc.

35

Pf. 2

mp

cresc.

39

Pf. 1

mf *f* *Sub. mf* *cresc.*

39

Ten.

39

Pf. 2

mf *f* *cresc.* *f* *Sub. mf*

43

Pf. 1

f *mf* *cresc.* *f*

Ten.

f Son mis do - nes, *mf* que ri - man *f* can - cio nes cla -

Pf. 2

mf *cresc.* *f* *sf*

47

Pf. 1

brillante

Sub. dim. mp

47

Ten.

va - das a su sa - li - da.

47

Pf. 2

brillante

51

Pf. 1

mf

dim. cresc. mp

51

Ten.

mf

Ten - go can - tos so -- no - ros.

cresc.

51

Pf. 2

mf

f

sf

55

Pf. 1

mp

al niente

55

Ten.

55

Pf. 2

mp

mf ⊕

p

al niente

mp ⊕